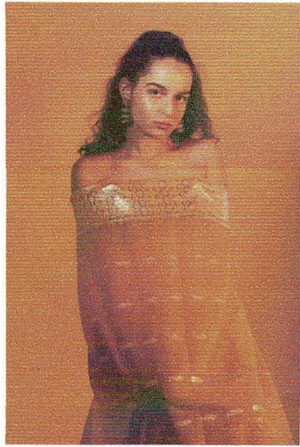


example: lesson 4



Previous work
In my previous photographic work I explored the South Asian body - as a woman.



Using colour, material to create mood.

Auntie at wedding

Lesson 4:

google maps location in KL.



Flower lady at markets in KL.

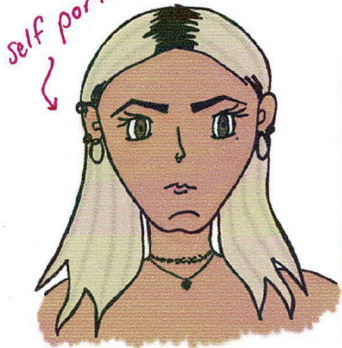
Motifs:

- flowers
- material/textiles
- hands
- silver/gold
- me (abstracted/hidden)

family wedding prayers in KL.



Idealised, stylised and self portrait
Drawn to women interaction with dress.



Cultural, religious, national identities.

Using google maps to FIND physical place/identity. These have a homely feeling as well as so distant & foreign.



SA women in pop culture



Parents

Mixed race parents, has had a big effect on my identity. Coming from two cultures. Two identities.

Self portrait @ grandparents house in auckland.



me in a sari

I don't tend to like photos of myself that other people take. doing self p. gives me control to represent self.

performative culture

religious iconography.



self portrait in KL.

like the idea of me being present in pic but hidden or abstracted. Speaks to relationship w self + identity.

self p. reflection interesting to explore.

