1. Once I had uploaded the photos of my clay face (and sorted them into folders and backed up - a clean workflow is key) I opened them up in Bridge, 'stared' and selected the best image for editing.

2. I then opened the image in Camera RAW and made minor adjustments (such as contrast and brightness) to make the face more visible.

3. Then I opened the image in Photoshop and began to digitally 'cut out' the clay face from the background.

Duplicate Layer...

4. Next I opened a new document on photoshop and pasted the cut out clay face onto the blank document.

5. I had a rough idea of what I wanted to create. I wanted to make a pattern, something that could perhaps be printed onto fabric or used as a wallpaper. This meant copying and pasting the face multiple times and resizing until I was happy with how it looked.

Filter

6. I like to play around with photoshops filter settings to bring out different colours and textures. I tested out a few different filters, adjusting the colour balance and contrast if needed. Once I was happy with the look of the face I wanted to fill in the rest of the document.

7. I then flooded the background with colour (I played around with multiple colours until I liked how it looked). As my clay faces were pink/purple/grey, I knew I wanted to stick in a similar tonal range with the background.

8. Next I wanted to build depth by adding shadows. I simply copied each clay face and filled it with grey and placed it on a layer behind. I then dropped the opacity until it looked like a shadow.

9. When making this print I adjusted alot as I went however I knew roughly the style I wanted. I wanted the bindi to stand out so I decided to add a red dot over each clay face to emphasise it. I also added dots throughout as if it was a polka dot print. This was a good visual reference to my work being a patterned print, inspired by textile.

10. Once I was finished and happy with my print I saved it as a high res jpeg as well as keeping the separate photoshop document for printing or development purposes.